

Making Things Whole Again: The Take That Reunion Conference Programme

Friday 3 June 2011

- 10:00 – 10:30 Registration and coffee
- 10.30 – 10.45 Welcome - Tim Wise
- 10.45 – 12:15 Panel Session
- 10:45 – David Sanjek, 'Boys Will Be Boys: Re-inhabiting the Homosocial Sphere of Take That'
 - 11:15 – Krystina Nellis: 'The Economics of Empowerment: the role of fandom in the social empowerment of working women, wives, and mothers and the role of empowerment in financing the pop industry'
 - 11:45 – Michaela Hilbert, 'When *I* becomes *We*: How stereotypically "pop" are a band's lyrics after one break-up and two reunions?'
- 12:15 – 1:15 Lunch
- 1:15 – 2:45 Panel Session II
- 1:15 – Maryn Edwards, 'Is Any Press Good Press? A content analysis of media coverage related to the reunion of Take That, 2005-2010'
 - 1:45 – Sarah-Jane Adams, 'Love Ain't Here Anymore: Examining a Negative Fan Response to the Reunion of Take That with Robbie Williams'
 - 2:15 – Mark Duffett, 'Multiple Damnations: Deconstructing the Critical Response to Boyband Fandom'
- 2:45 – 3.15 Coffee
- 3.15 – 4:45 Panel Session III
- 3:15 – Tonya Anderson: 'Still Kissing Their Posters Goodnight: Life-Long Pop Music Fandom'
 - 3:45 – Tobias Nolte, 'A Kleinian Notion of Applied Psychoanalysis: Break-up and Reunion from a Psychoanalytic Perspective'
 - 4:15 – Georgina Gregory, '"You Can Make Me Whole Again": Pop Tributes Embodying the Reunion'
- 4:45 – 5:30 Round Table Discussion & Close

To register:

http://shop.salford.ac.uk/browse/extra_info.asp?modid=1&prodid=0&deptid=2&catid=138&prodvarid=14